

FOIA RELEASE

REPORT TO THE RUSSELL COUNTY BOARD OF SUPERVISORS FOR THE
REGULAR MEETING TO BE HELD ON JUNE 5, 2023

Dated May 30, 2023

ATTORNEY-CLIENT PRIVELEGE

DO NOT DISSEMINATE

Board Members,

The following is a list of matters that I will be prepared to discuss and where necessary request approval of certain documents, resolutions and ordinances from the Board of Supervisors. Where the approval of one of the above-referenced documents will be requested I will attach that document for the Boards review. As always if any Board Member has any questions or concerns, please feel free to contact me to discuss prior to or the day of the meeting.

1. Landfill Project

a. In conferring with Lonzo it is my understanding that no action has been taken at this point on the project since the last meeting. Lonzo has conferred with Gentry Locke and the attorney who will be working with the Board on the matter. We should be able to begin discussions regarding this project in June and will have an update at the July meeting.



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This image is a high-contrast, black-and-white scan. It features a large, dark, irregular shape on the left side, which appears to be a redacted area. The rest of the image is mostly white, with some faint, thin horizontal lines and small black specks scattered across it. There is no discernible text or other meaningful content.

the first time in the history of the world, the people of the United States have been called upon to determine whether they will submit to the law of force, and let a single human being, untried and untried, stand as the law of the land. The people of the United States have been called upon to determine whether they will submit to the law of force, and let a single human being, untried and untried, stand as the law of the land. The people of the United States have been called upon to determine whether they will submit to the law of force, and let a single human being, untried and untried, stand as the law of the land.

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A high-contrast, black and white image featuring a series of horizontal white bars of varying lengths on a black background. The bars are positioned on the right side of the frame, with the longest bar at the top and shorter ones below it. On the far left, there are several vertical white bars of varying heights, creating a stepped or jagged edge. The overall effect is abstract and geometric.

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A high-contrast, black and white image showing a complex, abstract pattern of horizontal and vertical lines. The pattern is composed of thick, solid black lines and thin, solid white lines, creating a stark contrast. The design is highly geometric and lacks a clear subject, resembling a stylized map or a abstract architectural drawing.